

# Coffs Harbour Bridge Club Monthly Newsletter

October 2025

## Sept Club Session Winners

| Date | NS                        | EW                    |
|------|---------------------------|-----------------------|
| 1A   | R Bingham & H Chalk       | R Rutter & T Booth    |
| 1B   | G Battershell & L Powells |                       |
| 2    | P Jonutz & H Evers        |                       |
| 3    | J Burrows & T Cooper      | D Hickie & N Williams |
| 5    | L Power & P Griffin       | S & A Fox             |
| 6    | R Bingham & P Griffin     | R Stimpson & H Chalk  |
| 8A   | L Power & J Leach         | A & D Anderson        |
| 8B   | V Gayford & L Coates      | R Dierick & K Penhall |
| 9    | P Jonutz & H Evers        |                       |
| 10   | S Dilosa & D O'Meara      | D Hickie & N Williams |
| 13   | R Roark & F Gaunt         | V Gayford & P Haigh   |
| 15A  | B Johns & R Aitken        | C Everson & J Michael |
| 15B  | P Jonutz & H Evers        | A Young & P Fidge     |
| 16   | D Featherstone & N Mclvor |                       |
| 17   | H Pitt & R Roark          | A Young & D Jeffrey   |
| 20   | R Roark & F Gaunt         | V Gayford & P Haigh   |
| 22A  | L Power & J Leach         | L Edsall & R Levy     |
| 22B  | V Gayford & R Smith       | L Quinn & E Hulbert   |
| 23   | D Featherstone & N Mclvor | C & R Tilley          |
| 24   | H Pitt & R Roark          | B Johns & D Strachan  |
| 26   | P Quinlan & L Coates      | S & J Thorne          |
| 27   | P Quinlan & C Tilley      | R Roark & F Gaunt     |
| 29A  | L Power & J Leach         | M Cotsell & H Chalk   |
| 29B  | B Johns & A M Taylor      | E Hulbert & L Quinn   |
| 30   | D Featherstone & N Mclvor |                       |

### Bridge Development

Supervised play lessons continue at Club with **Colin Tolley** at 09.00 hrs Thursdays

Keep an eye on Camp Creative (Bellingen) Options in January '26 as they now have Bridge lessons on their menu. See noticeboard

What options are available when Director is called ?

Have a look at the responses expected from the director  
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### Monthly Quiz Answers from September Newsletter

1. Didgeridoo 2. Lock of Hair 3. Word spelt same but with different meaning 4. 1 Euro 6. Trumpet

### October Quiz.....Know these ?

1. How many spikes on the Statute of Liberty Crown ?  
2. What country invented Caesar Salad ?

### Interference Once you open 1NT (15-17 HCP)

Once you open 1NT and opponents interfere the first thing to do is to ask what the overcall means

#### 2 Club overcall (where overcall means clubs)

1NT 2C X (I have at least one four card major and 8+ pts)  
1NT 2C 2D (Transfer to Hearts, no specific point range yet)  
1NT 2C 2H (Transfer to Spades, no specific point range yet)  
1NT 2C 2NT (I have stopper in Clubs and 8-0 pts)

#### 2 Diamond overcall (where overcall means diamonds)

1NT 2D X (Transfer to Hearts, no specific point range yet)  
1NT 2D 2H (Transfer to Spades, no specific point range yet)  
1NT 2D 3D (I have points for game. Do you have 4 card major?)  
1NT 2D 2NT (I have stopper in Diamonds and 8-9 pts)

#### 2 Heart overcall (where the overcall means hearts)

1NT 2H X (Transfer to Spades, no specific point range yet)  
1NT 2H 2S (I have 4 spades and 8+ pts)  
1NT 2H 2NT (I have stopper in hearts and 8-9 pts)

#### 2 Spade overcall (where the overcall means spades)

1NT 2S X (I have 4 hearts and 8+ pts)  
1NT 2S 2NT (I have stopper in spades and 8-9 pts)

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Previous months have highlighted the many conditions that you must adhere to when mistakes are made and the **Director is Called**. Get to know these choices as YOU might have to select one in a subsequent somewhat stressful situation.

Here are some guidance rules for the Director

### Tips on Tact

#### The Club Director

Research reveals that poor behaviour at the table is the most consistent issue affecting our ability to grow our sport. People simply want to play bridge in a friendly and welcoming environment.

If we are to grow the sport in Australia, we must ensure that people enjoy their bridge playing experience – particularly at the club level.

Club directors hold a critical role – they are essentially the public face of bridge in our country. Whilst administering the laws of bridge is important so too is the requirement for them to ensure that a friendly environment is provided for all players.

Key points for a club level director are:

- 1) The role is to create and maintain a warm, friendly atmosphere.
- 2) Be a kind helper rather than a strict magistrate.
- 3) When you are called, walk up to the table and make a conscious decision to smile as you approach.
- 4) Ask, “How can I help?” (in a respectful tone).
- 5) Be a host, welcome and invite people back next week to your session.
- 6) Avoid blame and judgement.
- 7) Where possible, give slow players a quiet tip that they need to ‘Move it along, please, else we may need to average it’.

### Tips on Tact (cont.)

- 8) If players interrupt each other, ask the person who called you to first explain the issue. Then ask the others to add their piece.
- 9) If you want to educate players before a session begins regarding a recurring issue such as giving partner unauthorized information, it may be better to tell a humorous anecdote about an outrageous breach rather than offer a lecture.
- 10) Try and defuse tension before it has a chance to escalate.
- 11) Be firm and sympathetic. Don’t be dogmatic.
- 12) Be polite and understanding. Don’t be aggressive or critical.
- 13) If your view is questioned, offer to check the rules or check with another director.
- 14) Do not have prolonged discussions. Make your ruling and walk away from the table.



If there are other items you might like to see on a monthly / periodic newsletter then please email me with your thoughts to [barrybutler45@gmail.com](mailto:barrybutler45@gmail.com)